

ARTS EDUCATION PROGRAM

THE LEGACY OF BLACK PERCUSSIVE DANCE IN AMERICA

PRESENTED BY MOLODI AND IMOD



Molodi is a high energy performance ensemble using Step and Body Percussion to produce complex rhythms and choreography.

Molodi, partnering with the International Museum of Dance, is bringing arts education programming to the Bay Area!

STEP

RHYTHM

HARMONY

ENERGY



REGISTER NOW

Molodi uses Stepping to develop a cooperative classroom environment where students will work together in teams to create, practice, and perform a dynamic step routine that demonstrates their understanding of selfmanagement, leadership, and teamwork.

FALL 2024
SEPTEMBER - OCTOBER
SPRING 2025
FEBRUARY - MARCH

For more information email ROOTS Arts Education Coordinator Sanseria.Murray@museumdance.org

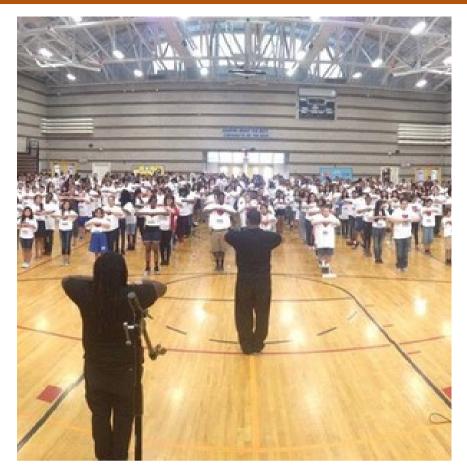
IMOD WEBSITE

Woven into our history and our culture, we discover the power of Black percussive dance in America.
Students will join MOLODI cast members on a journey tracing Body Percussion and Stepping to its origins.

Education Options Include:

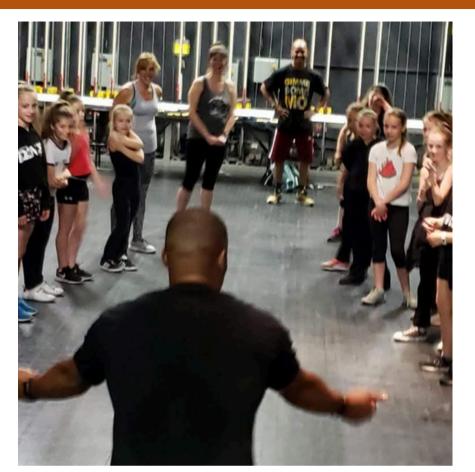
- School-wide assembly 300 students max
- Master Class Workshop 100 students max
- Professional Development Workshop for teachers - 50 educators max





ASSEMBLY

Assemblies promote teamwork,
discipline, leadership, and selfconfidence in a fun, energetic
atmosphere. Assemblies host highenergy performance pieces from
MOLODI's repertoire featuring Stepping
and Body Percussion with insights into
the cultural histories of the art forms.



MASTER CLASS

Students have the chance to get
up on their feet and
move, beginning with a pledge of
positivity and culminating in
a competitive Step Show
challenge, ending with a
Q&A session and one final
performance from MOLODI.



PROFESSIONAL DEVELOMPMENT

Designed for up to 50 Educators

Teachers learn how to use body percussion to transform classrooms from a culture of Chaos to Creativity.

Through the art of stepping,
participants will naturally incorporate
teamwork and problem-solving while
fostering social and emotional
growth and belonging.

